

DATA REPORT 2011

Music

This document contains aggregated candidate data collected at admission, clinical experience, and completion as well as program level on key quantitative variables. The intended uses of these data include identifying areas of strength, areas for improvement, indicators of progress, and as an aid for annual planning.

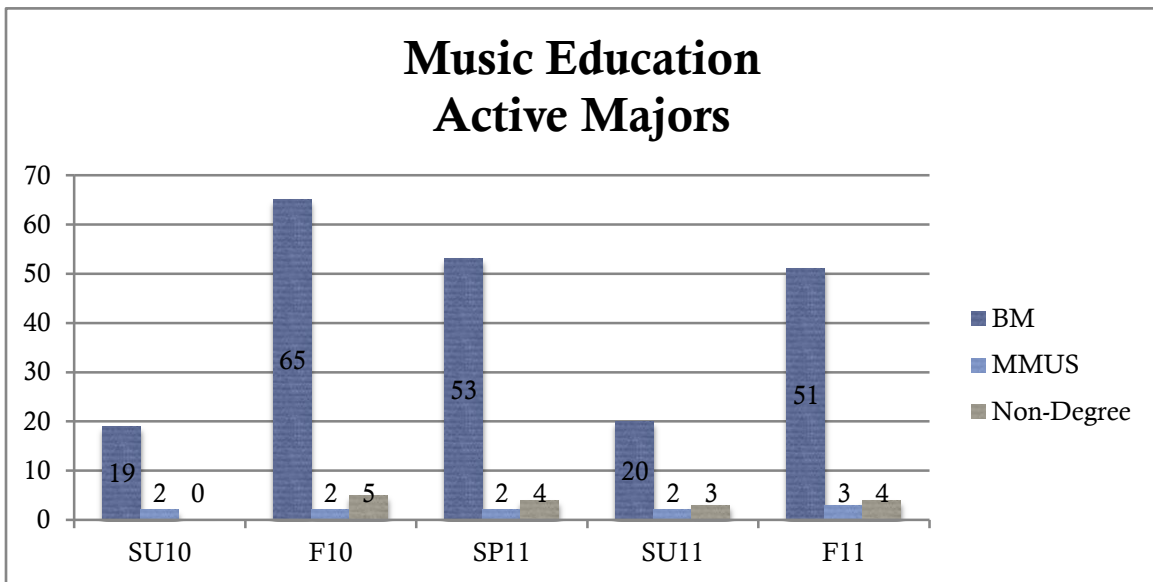


DATA REPORT 2011

MUSIC

SECTION 1: PROGRAM DATA

Music: List of Assessments



SECTION II: CANDIDATE DATA

ADMISSION

Entry GPA

Program	2009	2010
Bachelor's	3.17	3.59
Non-Degree	3.11	N/A

GACE Basic Skills Overview

***Results are reported for candidates prior to Teacher Education admission; consequently no disaggregation by program is possible.**

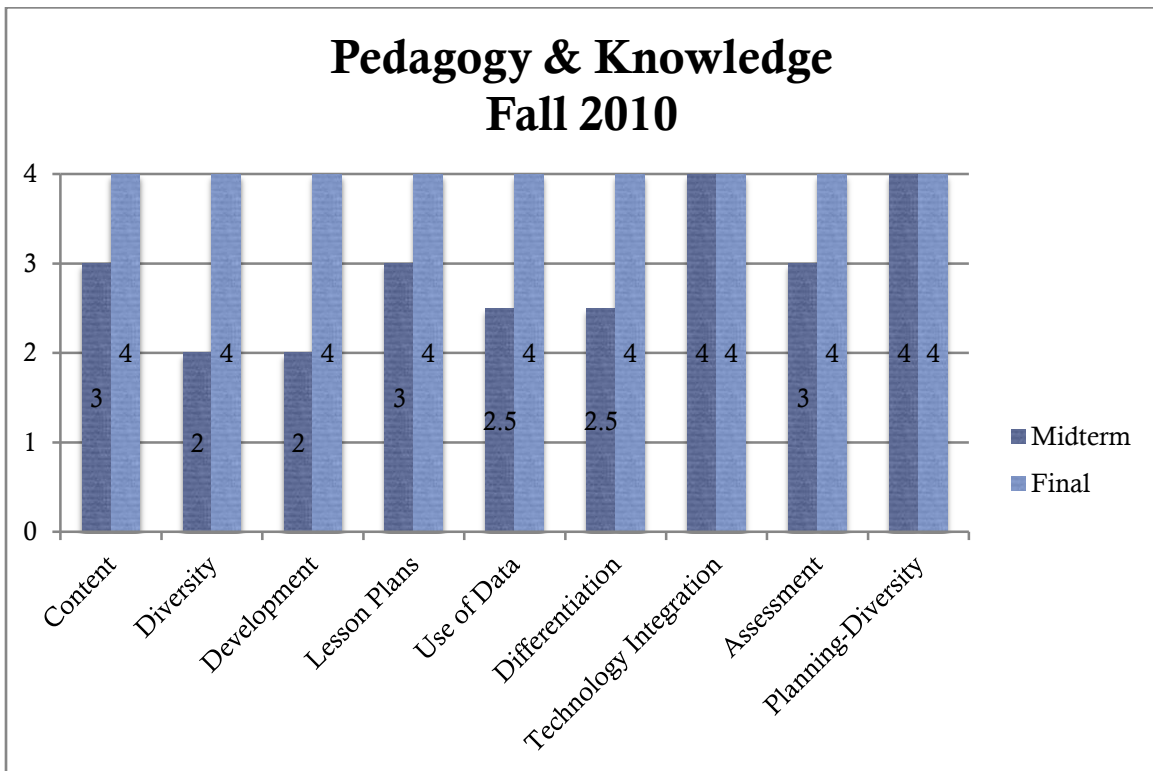
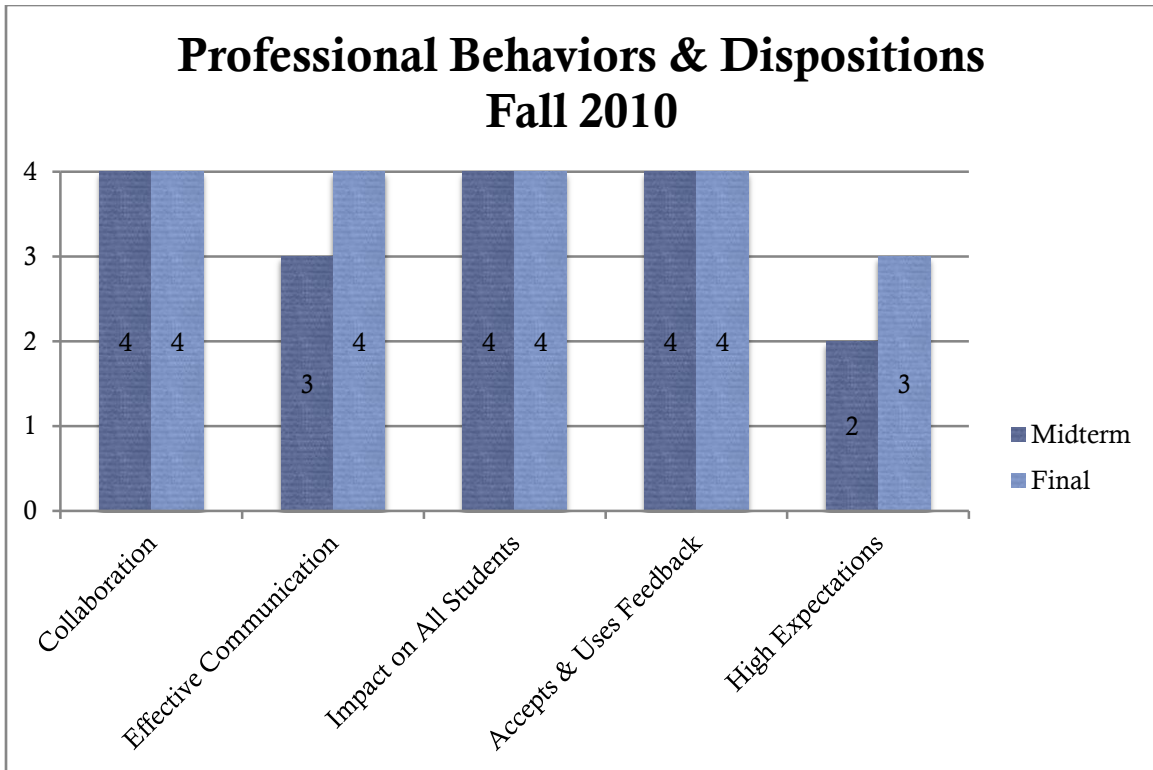
Test	Subarea #	Objective Type	Objective Name	# of Takers - UWG	Objective Score - UWG	# of Takers - GA	Objective Score - GA
Basic Skills-Reading	1	M/C	Analyze the relationship among ideas in written material.	626	71%	6897	72%
Basic Skills-Reading	1	M/C	Determine the meaning of words and phrases.	626	76%	6897	78%
Basic Skills-Reading	1	M/C	Identify a writer's purpose and point of view.	626	75%	6897	74%
Basic Skills-Reading	1	M/C	Understand the main idea and supporting details in written material.	626	74%	6897	74%
Basic Skills-Reading	1	M/C	Use critical reasoning skills to evaluate written material.	626	73%	6897	73%
Basic Skills-Reading	1	M/C	Use reading strategies to comprehend written materials.	626	69%	6897	69%
Basic Skills-Math	1	M/C	Understand measurement concepts and principles of geometry.	628	76%	6861	75%
Basic Skills-Math	1	M/C	Understand number properties and number operations.	628	82%	6861	82%
Basic Skills-Math	1	M/C	Understand problem-solving principles and techniques.	628	81%	6861	81%

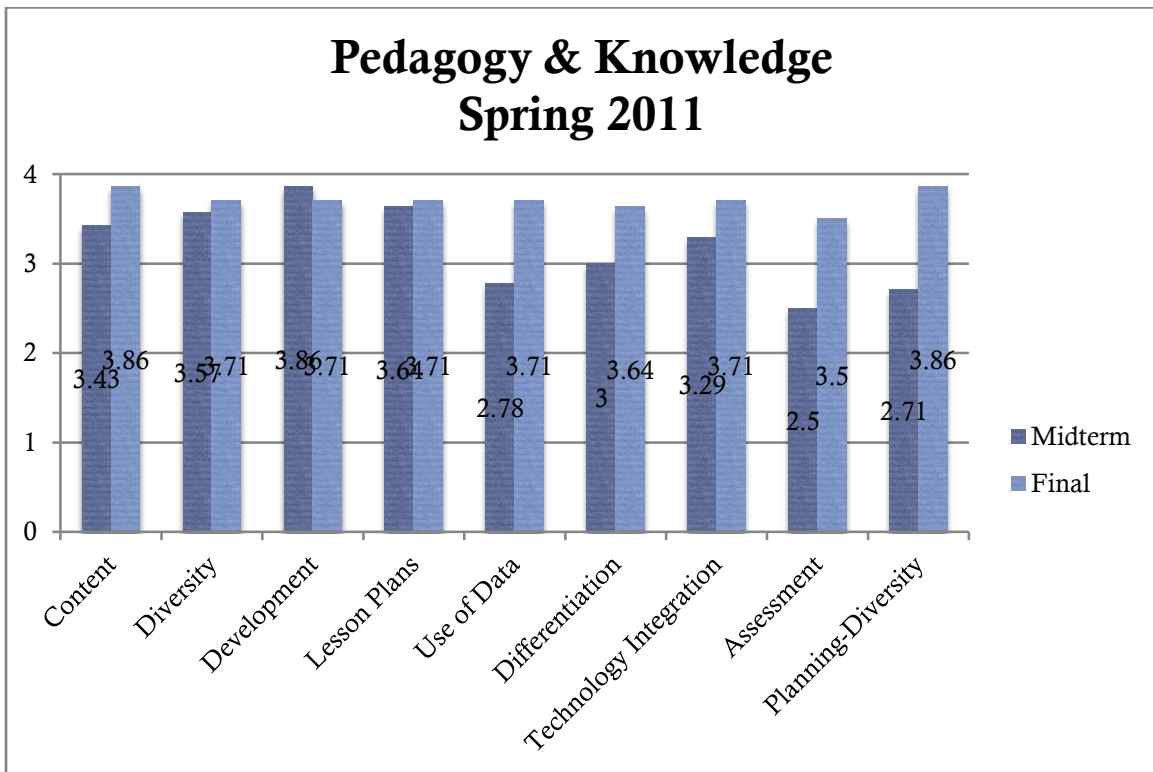
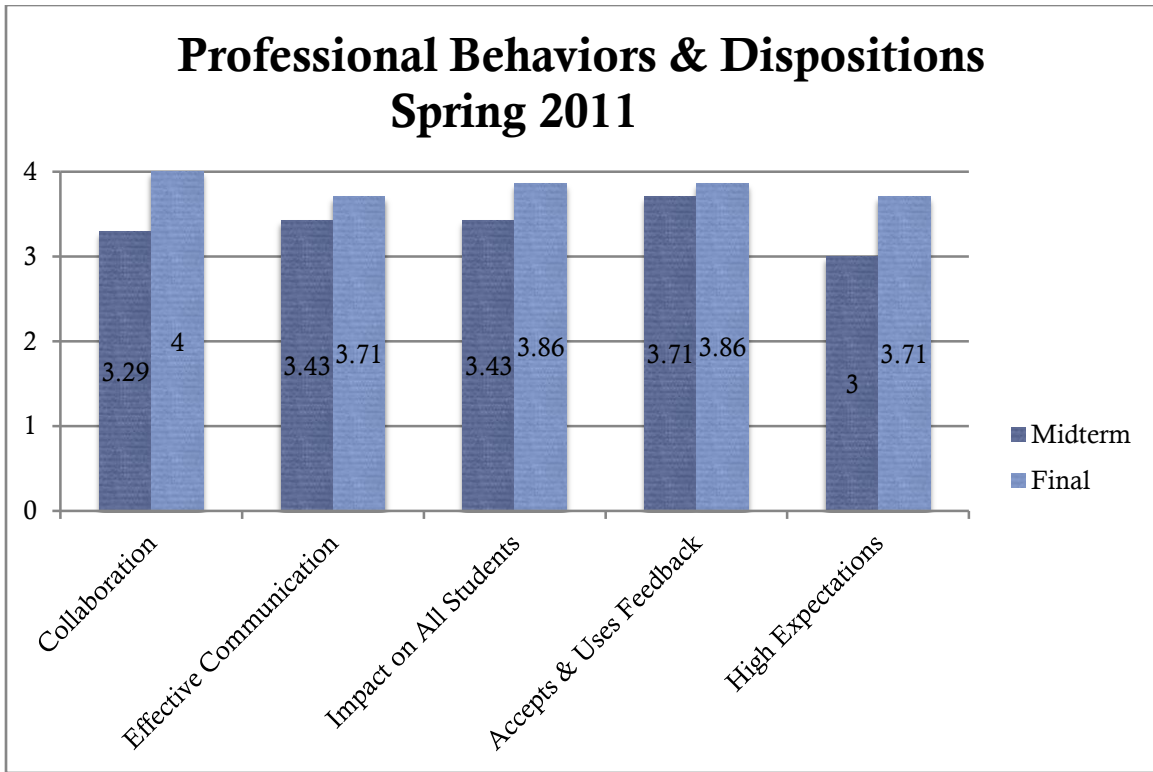
Basic Skills-Math	1	M/C	Understand statistical concepts and data analysis and interpretation.	628	77%	6861	77%
Basic Skills-Writing	1	M/C	Recognize effective organization in writing.	630	75%	7002	77%
Basic Skills-Writing	1	M/C	Recognize effective sentences.	630	67%	7002	67%
Basic Skills-Writing	1	M/C	Recognize Standard American English usage.	630	79%	7002	79%
Basic Skills-Writing	1	M/C	Recognize unity, focus, and development in writing.	630	80%	7002	80%

CLINICAL EXPERIENCES

TEFEE Results: Initial Certification

Semester	Required Professional Behaviors	Professional Behaviors & Dispositions	Pedagogy & Knowledge	Management
Fall 2010	4.00	3.60	3.42	3.20
Spring 2011	3.95	3.60	3.30	3.24





EXIT (GACE CONTENT)

The results reported here are for GACE Content Tests I and II. Results reported are all from takers who identified themselves as seniors at The University of West Georgia between 2006 and the present.

PASS RATES

Program Year	TEST 1			Pass Rate - GA	# Takers - GA	# Pass - GA
	Pass Rate - UWG.	# Takers - UWG.	# Pass - UWG.			
All Selections	97%	30	29	99%	615	607
2006-2007	-	4	Low N	99%	97	96
2007-2008	-	5	Low N	100%	130	130
2008-2009	-	4	Low N	99%	145	144
2009-2010	92%	12	11	97%	129	125
Program YTD	-	5	Low N	98%	114	112

Program Year	TEST 2			Pass Rate - State	# Takers - State	# Pass - State
	Pass Rate - UWG.	# Takers - UWG.	# Pass - UWG.			
All Selections	93%	30	28	96%	612	585
2006-2007	-	4	Low N	93%	96	89
2007-2008	-	4	Low N	97%	128	124
2008-2009	-	5	Low N	94%	145	137
2009-2010	1	11	11	98%	128	125
Program YTD	-	6	Low N	96%	115	110

OBJECTIVES SUMMARY

Test	Subarea #	Objective Type	Objective Name	# of Takers - UWG	Objective Score - UWG	# of Takers - GA	Objective Score - GA
Test I	1	M/C	Understand elements of melody and harmony in musical performances.	30	70%	613	77%
Test I	1	M/C	Understand elements of rhythm, meter, texture, dynamics, and expressive qualities in musical performances.	30	81%	613	80%

Test I	1	M/C	Understand elements of vocal and instrumental performance in musical performances.	30	93%	613	94%
Test I	1	M/C	Understand performance errors in musical performances.	30	72%	613	75%
Test I	1	M/C	Understand the historical and cultural context of musical performances.	30	73%	613	71%
Test I	2	M/C	Understand music forms, structures, and styles.	30	68%	613	73%
Test I	2	M/C	Understand music notation and vocabulary.	30	79%	613	85%
Test I	2	M/C	Understand the elements of melody and harmony.	30	76%	613	82%
Test I	2	M/C	Understand the elements of rhythm, meter, and tempo.	30	74%	613	83%
Test I	3	M/C	Understand strategies for evaluating musical performances and compositions.	30	86%	613	85%
Test I	3	M/C	Understand techniques used to improvise, compose, and arrange music.	30	74%	613	72%
Test I	3	M/C	Understand the uses of technology in gathering information about music and in musical composition and performance.	30	75%	613	66%
Test	Subarea #	Objective Type	Objective Name	# of Takers - UWG	Objective Score - UWG	# of Takers - GA	Objective Score - GA
Test II	1	M/C	Understand characteristics, composers, and historical and cultural background of music from Asia, Africa, the Middle East, and the Americas.	30	71%	606	71%
Test II	1	M/C	Understand characteristics, composers, works, and historical and cultural background of Western music from 1750 to the present.	30	76%	606	80%
Test II	1	M/C	Understand characteristics, composers, works, and historical and cultural background of Western music from the medieval period to 1750.	30	59%	606	67%
Test II	2	M/C	Understand ensemble performance.	30	78%	606	78%
Test II	2	M/C	Understand keyboard and percussion instruments.	30	92%	606	88%
Test II	2	M/C	Understand rehearsal techniques and conducting.	30	71%	606	71%
Test II	2	M/C	Understand vocal production and singing.	30	76%	606	79%
Test II	2	M/C	Understand wind and string instruments.	30	77%	606	77%

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Test II	3	M/C	Understand functions of music and music professions.	30	73%	606	77%
Test II	3	M/C	Understand relationships between music and other disciplines.	30	75%	606	77%
Test II	3	M/C	Understand relationships between music and the other arts.	30	63%	606	63%