



College of Education

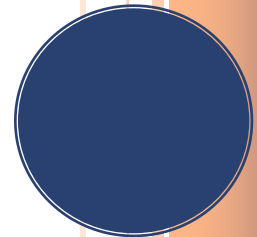
DATA REPORT 2011

Secondary Education: Art

This document contains aggregated candidate data collected at admission, clinical experience, and completion as well as program level on key quantitative variables. The intended uses of these data include identifying areas of strength, areas for improvement, indicators of progress, and as an aid for annual planning.

UNIVERSITY OF WEST GEORGIA

6/23/11

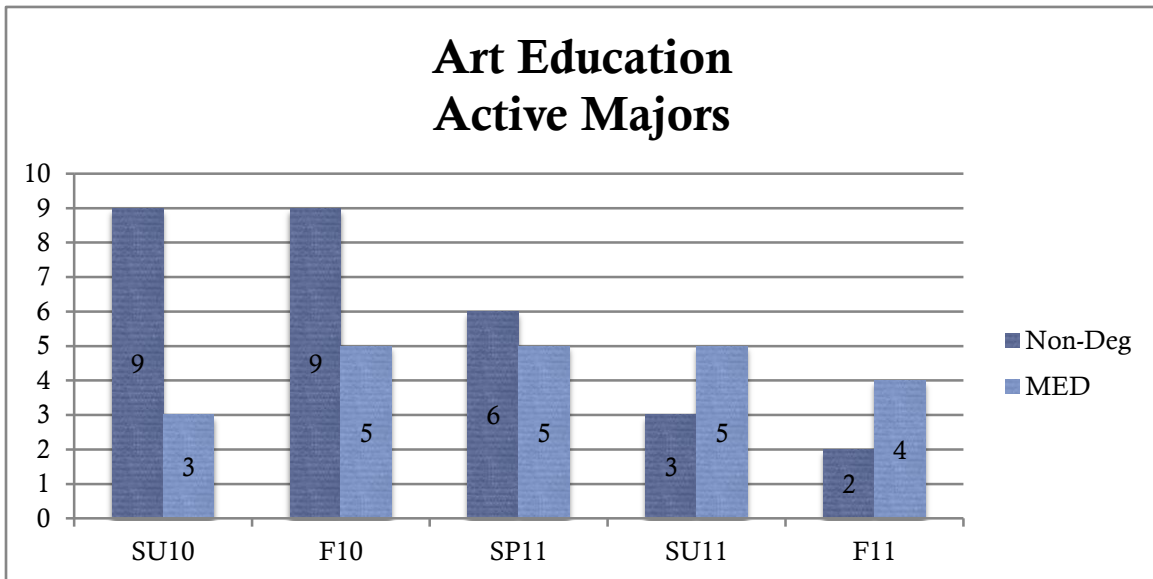


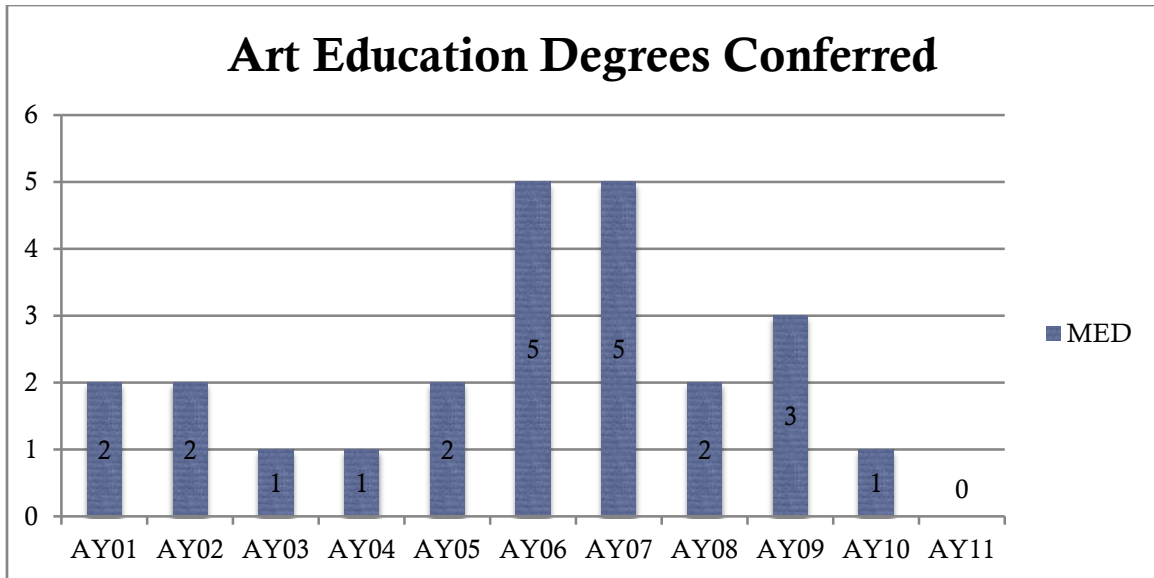
DATA REPORT 2011

SECONDARY EDUCATION: ART

SECTION 1: PROGRAM DATA

Art: List of Assessments





SECTION II: CANDIDATE DATA

ADMISSION

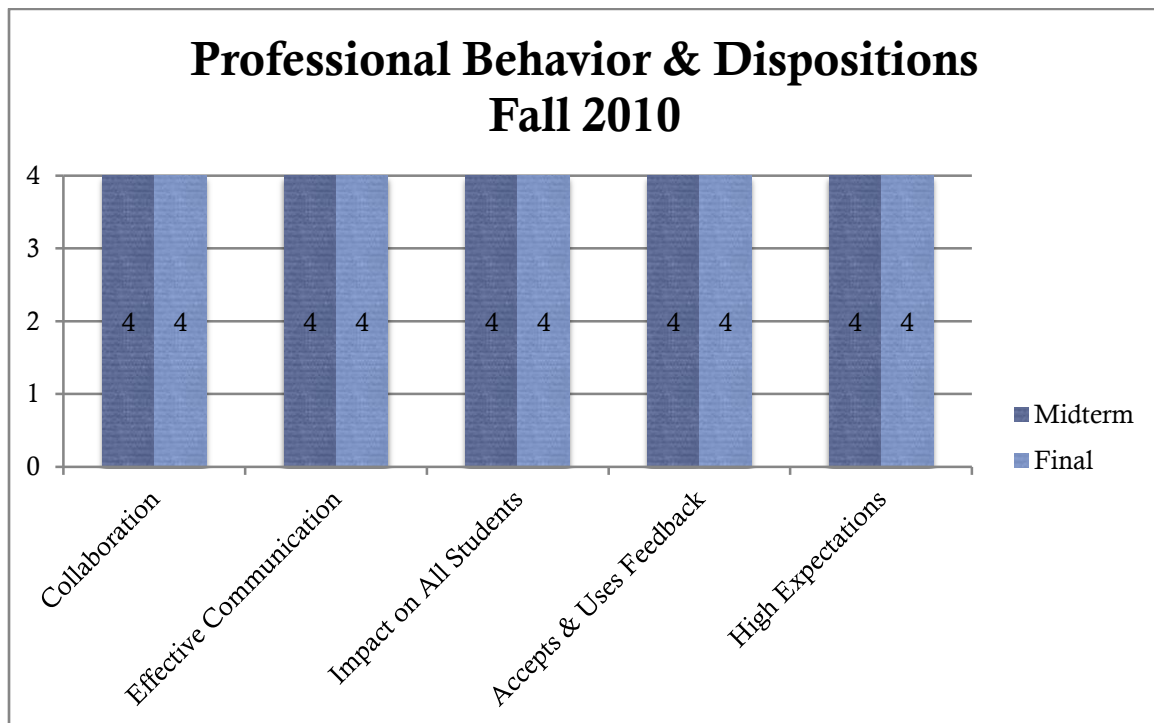
Entry GPA

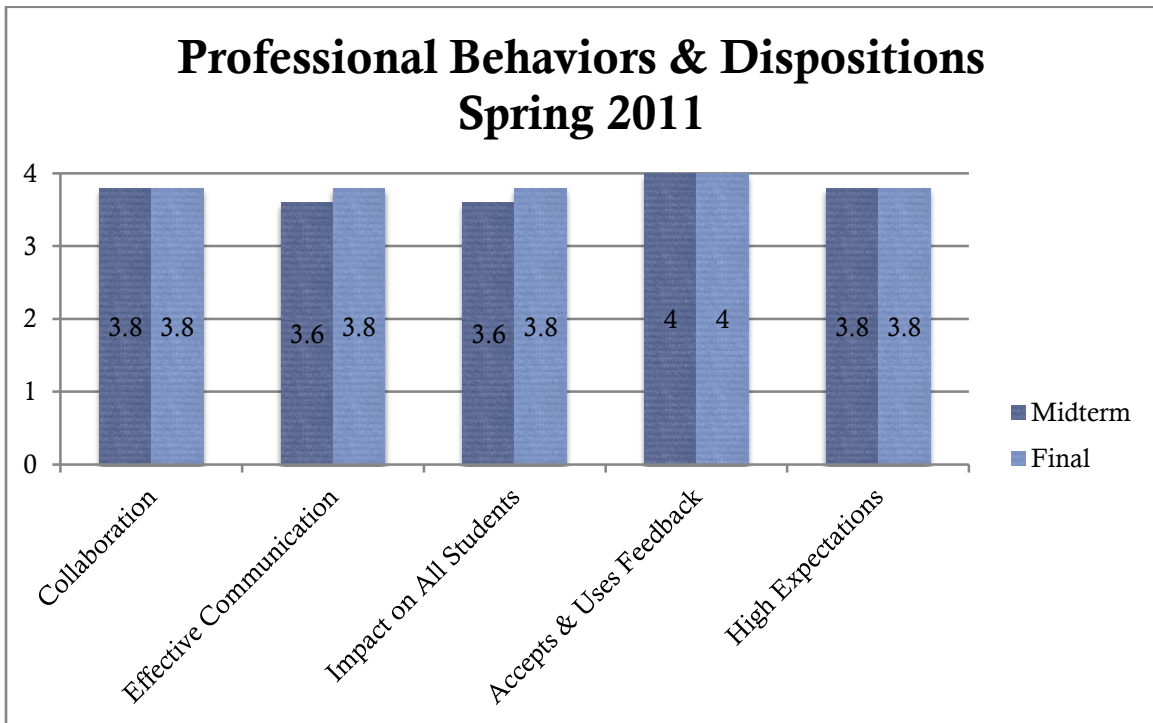
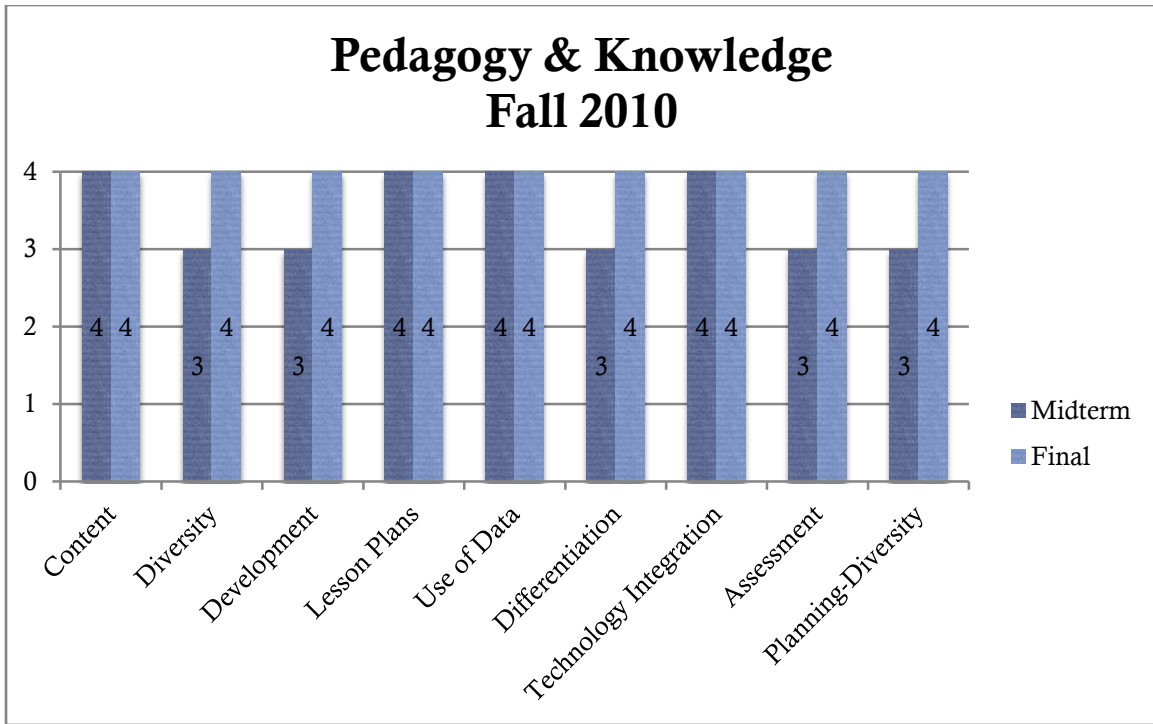
Program	2009	2010
Bachelor's	3.11	3.02
Non-Degree	3.31	N/A

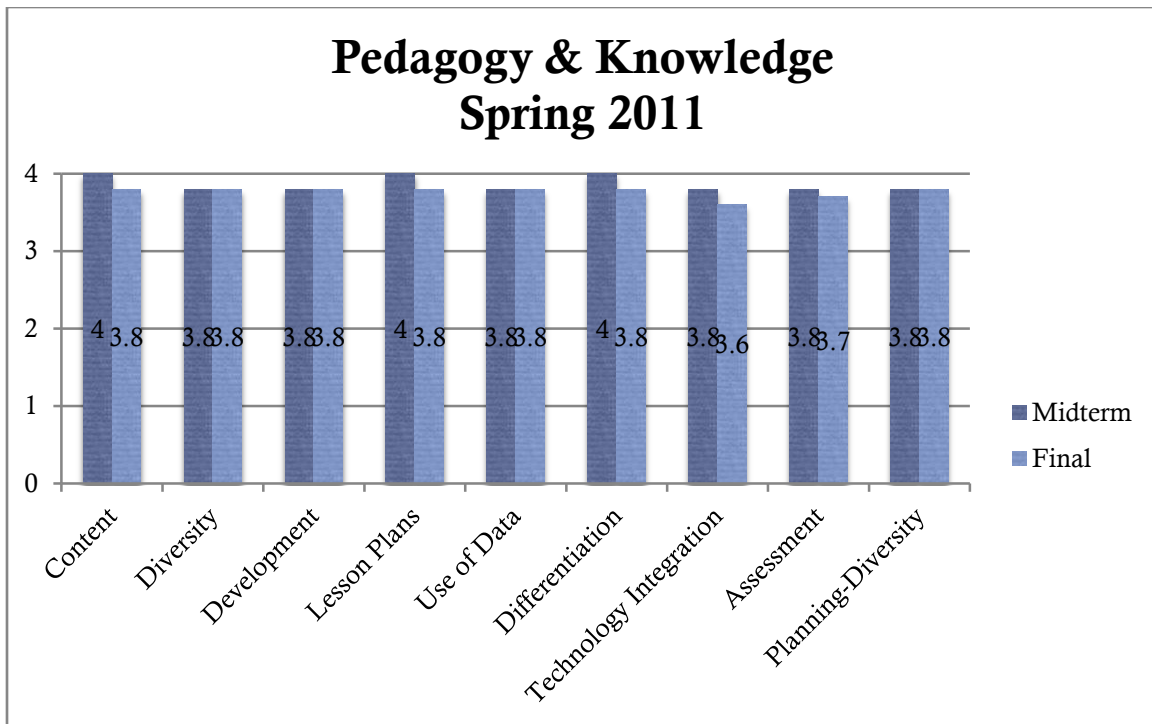
CLINICAL EXPERIENCES

TEFEE Results: Initial Certification

Semester	Required Professional Behaviors	Professional Behaviors & Dispositions	Pedagogy & Knowledge	Management
Fall 2010	4.00	4.00	3.73	3.80
Spring 2011	3.91	3.80	3.82	3.78







EXIT (GACE CONTENT)

The results reported here are for GACE Content Tests I and II. Results reported are from all takers from The University of West Georgia between 2006 and the present.

PASS RATES

Program Year	TEST I			Pass Rate - GA	# Takers - GA	# Pass - GA
	Pass Rate - UWG.	# Takers - UWG.	# Pass - UWG.			
All Selections	84%	49	41	85%	1,413	1,198
2006-2007	91%	11	10	85%	317	269
2007-2008	-	8	Low N	83%	373	310
2008-2009	75%	12	9	84%	344	289
2009-2010	85%	13	11	85%	252	215
Program YTD	-	5	Low N	91%	127	115

	TEST 2					
Program Year	Pass Rate - UWG.	# Takers - UWG.	# Pass - UWG.	Pass Rate - State	# Takers - State	# Pass - State
All Selections	85%	48	41	80%	1,388	1,113
2006-2007	92%	12	11	82%	312	257
2007-2008	-	8	Low N	77%	367	282
2008-2009	82%	11	9	76%	335	255
2009-2010	83%	12	10	86%	244	210
Program YTD	-	5	Low N	84%	130	109

OBJECTIVES SUMMARY

Test	Subarea #	Objective Type	Objective Name	# of Takers - UWG	Objective Score - UWG	# of Takers - GA	Objective Score - GA
Test I	1	M/C	Understand artistic processes involved in creating works of visual art.	27	86%	346	86%
Test I	1	M/C	Understand the materials, tools, methods, processes, techniques, and technologies employed in creating drawings and paintings.	27	79%	346	81%
Test I	1	M/C	Understand the materials, tools, methods, processes, techniques, and technologies employed in creating prints and photographs.	27	75%	346	75%
Test I	1	M/C	Understand the materials, tools, methods, processes, techniques, and technologies employed in creating sculptures.	27	76%	346	77%
Test I	1	M/C	Understand the materials, tools, methods, processes, techniques, and technologies employed in creating works in ceramics, pottery, fiber arts, and other crafts.	27	80%	346	75%
Test I	1	M/C	Understand the materials, tools, methods, processes, techniques, and technologies employed in creating works in graphic design, video/film art, computer art, and	27	90%	346	89%

			mixed media art.				
Test I	2	M/C	Understand career and avocation opportunities available in the visual arts.	27	69%	346	72%
Test I	2	M/C	Understand how the visual arts relate to other arts disciplines.	27	81%	346	82%
Test I	2	M/C	Understand how the visual arts relate to other disciplines.	27	77%	346	72%
Test I	2	M/C	Understand the life skills employed in and developed through the practice and appreciation of visual art.	27	84%	346	82%
Test	Subarea #	Objective Type	Objective Name	# of Takers - UWG	Objective Score - UWG	# of Takers - GA	Objective Score - GA
Test II	1	M/C	Understand how the elements of art and principles of design are used to achieve effects and communicate ideas in works of visual art.	27	90%	354	84%
Test II	1	M/C	Understand the basic principles of analysis, interpretation, and evaluation in works of visual art.	27	82%	354	86%
Test II	1	M/C	Understand the commonalities, distinctions, and connections among works of visual art.	27	87%	354	86%
Test II	1	M/C	Understand the elements of art and principles of design and their use in works of visual art.	27	76%	354	79%
Test II	1	M/C	Understand the relationship between art and society.	27	83%	354	78%
Test II	1	M/C	Understand the visual arts as a form of communication.	27	86%	354	87%
Test II	2	M/C	Understand major periods, movements, traditions, and styles in the visual arts from world cultures from ancient times to the present.	27	83%	354	81%
Test II	2	M/C	Understand works of art from Africa and Oceania from ancient times to the present.	27	63%	354	67%
Test II	2	M/C	Understand works of art from Asia from ancient times to the present.	27	64%	354	68%
Test II	2	M/C	Understand works of art from Central America, North America, and South America from ancient times to the present.	27	74%	354	70%
Test II	2	M/C	Understand works of art from Europe and the Middle East from ancient times to the present.	27	67%	354	67%